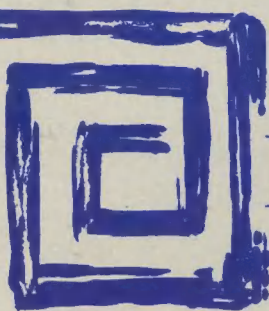


*No mention of next Fall*

OPERA DEPARTMENT FACULTY OF MUSIC  
UNIVERSITY OF TORONTO

GEORG PHILIPP: DIRECTOR

presents in co-operation with  
TORONTO DANCE THEATRE



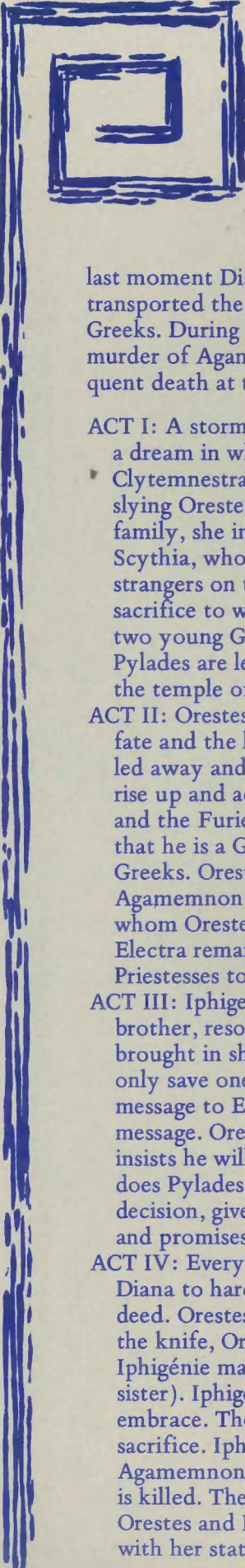
# IPHIGENIE EN TAURIDE

Music by Christoph Willibald von Gluck

Libretto in french by François Guillard

MacMILLAN THEATRE

NOVEMBER 4,5,7,11, 1970



## SYNOPSIS

Fifteen years before "Iphigenia in Tauris", Agamemnon, King of Greece, and father of Iphigenia had angered the goddess Diana, who had taken revenge by becalming the Greek ships in Aulis bound for the Trojan War. To placate her, Agamemnon reluctantly agreed to sacrifice his daughter to the goddess. At the

last moment Diana relented, substituted a doe for Iphigenia and transported the girl to Tauris; all of which was unknown to the Greeks. During her stay in Tauris, Iphigenia is unaware to the murder of Agamemnon by his wife Clytemnestra and her subsequent death at the hands of Orestes, Iphigenia's brother.

ACT I: A storm rages. Iphigenia tells the frightened priestesses of a dream in which she saw Agamemnon murdered by Clytemnestra and herself taking the knife from her mother and slaying Orestes. Convinced that an evil fate has overtaken her family, she implores the goddess to end her life. Thoas, King of Scythia, who has always compelled Iphigenia to sacrifice all strangers on the altar of Diana, enters. He demands a further sacrifice to ward off fresh dangers. A Scythian announces that two young Greeks have been taken prisoner. Orestes and Pylades are led in and Thoas orders the guards to take them to the temple of Diana.

ACT II: Orestes and Pylades are in chains. The former laments his fate and the latter sings of their undying friendship. Pylades is led away and Orestes is left alone. He falls asleep and the Furies rise up and accuse him of his mother's death. Iphigenia enters and the Furies vanish. She questions Orestes and upon learning that he is a Greek asks about Agamemnon and the fate of the Greeks. Orestes although not revealing his identity, tells her Agamemnon has been murdered by his wife Clytemnestra, whom Orestes killed in revenge and is himself dead. Only Electra remains. Orestes is lead away and Iphigenia asks the Priestesses to join her in mourning her supposedly dead brother.

ACT III: Iphigenia, struck by the resemblance of Orestes to her brother, resolves to save him. When the two prisoners are brought in she reveals that she is also of Grecian birth. She can only save one of them and therefore asks Orestes to deliver a message to Electra. She leaves them in order to write her message. Orestes refuses to leave Pylades, and only when he insists he will kill himself rather than leave his friend to die, does Pylades agree to take the letter. Iphigenia, learning of their decision, gives the letter to Pylades, who thanks the goddess and promises to save Orestes or die himself.

ACT IV: Everything is ready for the sacrifice. Iphigenia implores Diana to harden her heart so that she can perform the terrible deed. Orestes is prepared for the sacrifice. As Iphigenia raises the knife, Orestes utters the words "Ainsi tu p ris en Aulide, Iphig nie ma soeur!" (Thus you perished in Aulis, Iphigenia my sister). Iphigenia reveals her identity and brother and sister embrace. Thoas and his soldiers rush in demanding the sacrifice. Iphigenia defies Thoas, saying Orestes is her brother, Agamemnon's heir. Pylades with Greek troops enters and Thoas is killed. The voice of the goddess Diana is heard. She forgives Orestes and Iphigenia and bids the Greeks return to Mycene with her statue.



## BALLET

The dancers are scholarship students of the Toronto Dance Theatre School.

Mary Newberry  
\*Graeme Kemp  
\*Norrey Drummond

Sam Chaiton  
Larry McKinnon  
Olivier Normand  
David Wood

\*Apprentices to the Toronto Dance Theatre Company.

## CHORUS

GREEKS: Students of the Opera Department

David Borgeson  
Alexander Chmil  
William Graham

Edward Matthiessen  
Daniel Shalanko  
Michele Strano

SCYTHIANS, FURRIES: University of Toronto Concert Choir.

Jocelyne Boux  
Helen Bull  
Ann Burton  
Suzanne Cochrane  
Martha Davidson  
Belinda Duke  
Charlene Fletcher  
Noel Galloway  
Patricia Griffin  
Elizabeth Jefford  
Karen Jensen  
Margarita Karklins  
Elizabeth Kellogg  
Helena Krasocka  
Diane Leah  
Linda Marcinko  
Ruth Mattison  
Janet McColl  
Colleen Miller  
Barbara Quan  
Kim Rodgers  
Kathy Smithrin  
Lynn Somers  
Deborah Staiman  
Penny Tibbles  
Brenda Uchimar  
Dawn Woodside

Dean Agnew  
Len Ballentine  
Gerry Burford  
Joe Calverley  
David Christiani  
Danny Conlin  
Jim Copland  
Earl Davey  
Leslie DeAth  
Michael Erdman  
Bob Franklin  
Zoltan Hegedus  
John Hunter  
Douglas Johnson  
John Keane  
Paul Kentner  
William McMillan  
John Noble  
Dennis Patrick  
Bill Seymour  
Andrew Smith  
Bob Tamblin  
Brian Turnbull

# UNIVERSITY OF TORONTO SYMPHONY ORCHESTRA

## Violin I

Kathy Bogyo — Concertmaster  
Bernard Dolan  
Anthony Flirt  
Richard Green  
Jerry Hryhorsky  
Maurice Pelletier  
Douglas Perry  
Anne Rapson  
Joan Sutherland  
Kathie Wunder

## Violin II

† Joseph Peleg  
Fujiko Adaman  
Kathryn Caswell  
Andrea Currie  
John Milosh  
John Robinson  
Anne Rys  
Barbara Schneider

## Viola

† Glenna Oue  
Christine Beckett  
Phyllis Dankiw  
Helene Despres  
Frances Greer  
Steven Mann

## Cello

† Kristine Bogyo  
Mary Halpenny  
Janet Horvath  
Jennifer Lacy  
Jose Shapero  
Alan Stellings

## Bass

† John Gowen  
Kathi Dingwall  
Mark Jamison  
Gene Steky

## Piccolo

Jennifer Dowden

## Flute

Vivian Minden  
Douglas Stewart

## Clarinet

Victor Carson  
John Rapson

## Oboe

Terry Hart  
Peter Smith

## Bassoon

Frank Marcus  
Brian Taylor

## Trumpet

Leonard Hanna  
John Tickner

## French Horn

Norah Fraser  
Sharon Fraser

## Trombone

Peter Maness  
Douglas Sparkes  
Alex Voros

## Percussion

Gary Hayes  
James Jones

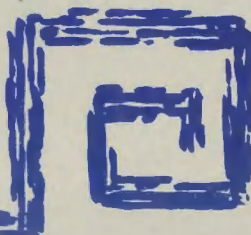
## Orchestra Manager

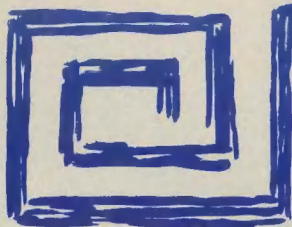
Mark Jamison

## Librarian

Sharon Fraser

†Principal





## OPERA DEPARTMENT

Music Staff  
Musical Director  
Head Coach-Conductor  
Vocal Coaches

Chorus Master

Stage Directors  
Georg Philipp  
Dr. Herman Geiger-Torel  
Andrew Downie  
Giuseppe Macina  
Ernest Adams

Technical Staff  
Production Supervisor  
Stage Manager  
Resident Designer  
Assistant Stage Manager  
Master Carpenter

Administrative Staff  
Administrator  
Executive Secretary  
Stenographer/Librarian

Maestro Ernesto Barbini  
Alfred Strombergs  
Dr. George Brough, Eugene  
Plawutsky, Tibor Polgar,  
Lloyd Bradshaw

David Hignell  
\*Douglas Holder  
Hal Travis  
Paul Mills  
David Grinstead

Ernest Adams  
F. Louise Drage  
Carol Ann Muncaster

## Production Staff

Master Carpenter  
Assistants

Wardrobe Mistress  
Assistants

Set Painter  
Assistants

Property Mistress  
Assistants

Assistant Lighting Design  
Assistant Stage Manager  
Head Electrician  
Assistants

Production Secretary & Assistant  
Art Director  
Make-up

David Grinstead  
Ron Burrow, Paul Druid, Doug  
Fraser, Dana Gidlow, Eric Norris  
Mary Louise Hignell  
Jane Grose, Sandra Hagerman,  
Mary Ann Jackson, Patric Ney  
Gavin Jones  
Rick Gordon, Eric Norris  
Pauline Quarry  
Rick Gordon, Janet Knechtel  
Janet Knechtel  
David Walsh  
David Grinstead  
Ron Burrow, Doug Fraser, Dana  
Gidlow, Michael Guy  
Carol Ann Muncaster  
William Lord  
Alexander Szlavnic

## ACKNOWLEDGMENTS

The Opera Department wishes to express its appreciation to the following donors for their generous assistance:

The Canada Council  
The Province of Ontario Council for the Arts  
Associates of the University of Toronto Inc., N.Y.

The Floyd S. Chalmers Foundation  
Sir Joseph Flavell Foundation  
Laidlaw Foundation  
McLean Foundation

The Opera Department thanks the Toronto Musicians' Association, Actor's Equity and I.A.T.S.E. for their assistance and co-operation; the National Ballet of Canada for the use of lighting equipment and the Canadian Opera Company for stage settings.



IPHIGENIE EN TAURIDE  
(Iphigenia in Tauris)  
(In 4 Acts)

CONDUCTOR:	Maestro Ernesto Barbini
DIRECTOR:	Georg Philipp
DESIGNER:	Hal Travis
CHOREOGRAPHER:	Donald Himes
LIGHTING DESIGNER:	David Hignell
CHORUS MASTER:	Lloyd Bradshaw
REPETITEURS:	Eugene Plawutsky; Tibor Polgar
STAGE MANAGER:	*Douglas Holder
ASSISTANT DIRECTORS:	Paul Mills, Michele Dowsett

CAST  
In order of appearance

IPHIGENIA, High Priestess of Diana	*Margaret Zeidman Raissa Sadowa — November 11
THOAS, King of Scythia	Avo Kittask
A SCYTHIAN	Gary Relyea
ORESTES, Brother of Iphigenia	Peter Barcza
PYLADES, His friend	David Meek
MINISTER OF THE SANCTUARY	Robert Dicknoether
A GREEK WOMAN	Lynn Blaser
VOICE OF DIANA	Kathleen Ruddell
PRIESTESSES	Clare Bewley, Lynn Blaser, Stephanie Bogle, Marie Complak, Linda Culham, Jean Gooch, Jacqueline Godderham, Deborah Jeans, Elizabeth King, Alix Matthews, Ann Matthiessen, Laura Mayne, Brenda Mellen, Jane O'Brien, Jill Pert, Penelope Speedie, Mary Lee Wilson, Kathleen Ruddell.
APPARITIONS:	ORESTES CLYTEMNESTRA AGAMEMNON IPHIGENIA
	Vaz Slinger Mary Newberry David Wood Norrey Drummond

Scythians, Greeks, Furies

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TIME: After the Trojan War

PLACE: Tauris, Entrance to the temple of Diana

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INTERMISSION AFTER ACT II

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\*Guest Artists, appearing by kind permission of Actor's Equity Association.